

“Oh That Will Be Glory” ~ Charles H. Gabriel

When “O That Will Be Glory” first appeared in 1900, a musical expert predicted, “It will never go; it has too many quarter notes.” In other words, ‘the rhythm is too monotonous.”

But in a few years, it was the most popular hymn sung by Homer Rodeheaver who led in the singing at the Billy Sunday campaigns. It was affectionately called the “glory Song.” It was inspired, not by an experience, but by a personality!

The author, C. H. Gabriel, was perhaps the best known and most prolific gospel song writer of the early twentieth century. One of his good friends was Ed Card, superintendent of the Sunshine Rescue Mission of St. Louis, Missouri. Ed was a radiant believer who always seemed to be “bubbling over” with Christian joy.

During a sermon or a prayer he would often explode with “Glory” just like some people say “Amen!” or “Hallelujah!” His beaming smile earned him the nickname “old glory face.” It was his custom to close her fervent prayers with a reference to heaven, usually ending with the phrase “and that will be glory for me!”

—Cliff Barrows

It is said, that Mr Card had the joy of singing this hymn just before his home going- with the pleasure of knowing that his Christian life had been its inspiration.

*When all my labors and trials are o'er,
And I am safe on that beautiful shore,
Just to be near the dear Lord I adore,
Will through the ages be glory for me.*

Refrain

*O that will be glory for me,
Glory for me, glory for me,*

*When by His grace I shall look on His face,
That will be glory, be glory for me.
When, by the gift of His infinite grace,
I am accorded in Heaven a place,
Just to be there and to look on His face,
Will through the ages be glory for me.*

Refrain

*Friends will be there I have loved long ago;
Joy like a river around me will flow;
Yet just a smile from my Savior, I know,
Will through the ages be glory for me.*

Refrain